

## Frederik Juul Jensen

### About me

I am an ambitious and thorough person who has built my work experience through my natural interest in music and the professional world surrounding it. Since then, I have gained considerable experience in the intersection of IT, economics and creative industries. I enjoy stepping out of my comfort zone to meet new challenges, and I always have high expectations for my work.



### Education

Sep 2022 -

#### **Université Sorbonne Paris Nord**

*PhD Candidate – department of economics*

My project explores the implications of implementing alternative payment systems and track allocation methods on streaming platforms. The project is supervised by Prof. François Moreau (USPN) and Prof. Patrik Wikström (QUT).

Publications connected to the PHD:

Jensen, F.J. Rethinking royalties: alternative payment systems on music streaming platforms. *J Cult Econ* 48, 439–462 (2024).

<https://doi.org/10.1007/s10824-024-09507-z>

Conference presentations connected to the PHD:

2023 ACEI Conference, Bloomington, Indiana

2023 Music Business Research Days, Kristianssand, Norway

2023 SPOT Festival, Aarhus, Denmark

2024 EMMA Conference, Leeuwarden, Netherlands

2024 EWACE 2024, Segovia, Spain

2024 SPOT Festival, Aarhus, Denmark

Jul 2018 – Jun 2020 **ITU – IT University of Copenhagen**

*Cand.it – Digital Innovation & Management, specialised in Service Design*

DIM provides the knowledge, skills, and tools to deal with the many challenges and opportunities associated with digital change and innovation.

Aug. 2015 - Jun. 2018 **RMC - Rhythmic Music Conservatory, Copenhagen**

*Bachelor of Arts in Music Management*

Music Management qualifies the student to work in management, development, and operations in the music industry. Only six students are accepted per year on this highly regarded programme.